

Surrealism



Digital Image Manipulation
Stage II
2015/16

- Freud's work with free association, dream analysis, and the unconscious was of utmost importance to the Surrealists in developing methods to liberate imagination.

- "There is only one difference between a madman and me. I am not mad."

- Salvador Dalí

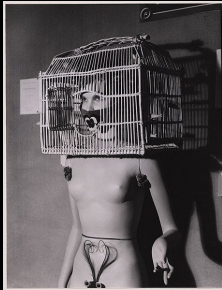
- Freud's analysis of dreams.
- . . . "one could combine inside the same frame, elements not normally found together to produce illogical and startling effects."
- To prompt or disturb the unconscious.

Peter Capaldi on Exploring the Surreal – Unlock Art
[youtube.com](https://www.youtube.com/watch?v=...)



Raoul Ubac



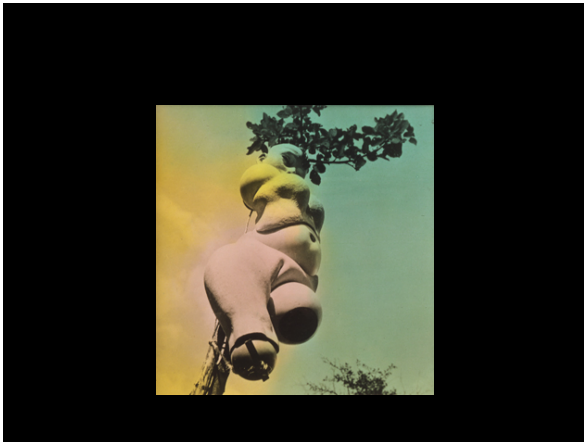


Man Ray

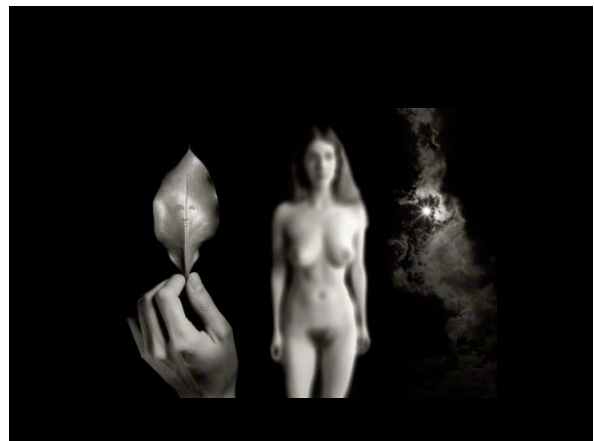
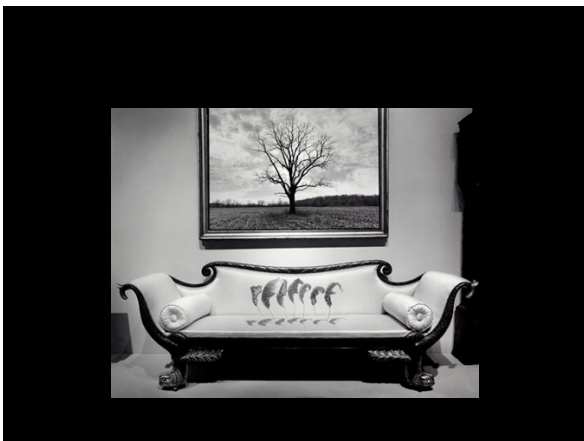


Hans Bellmer

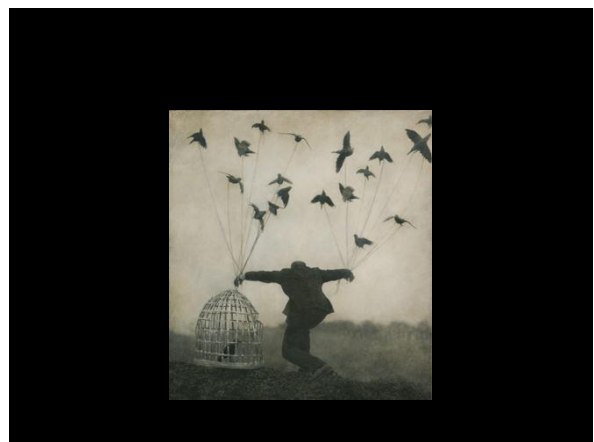




Jerry Uelsmann

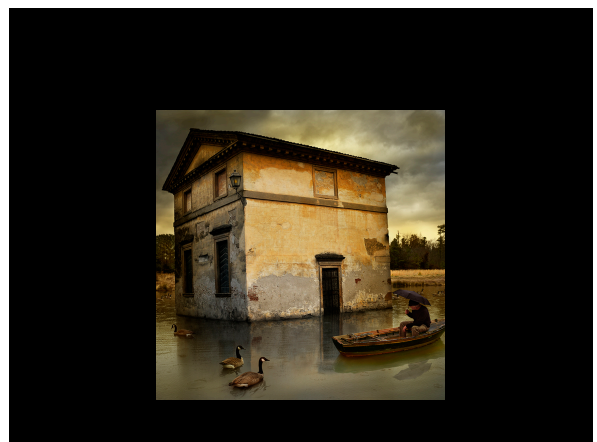
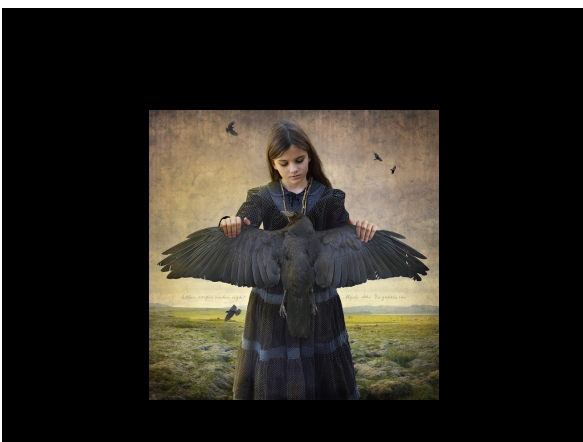
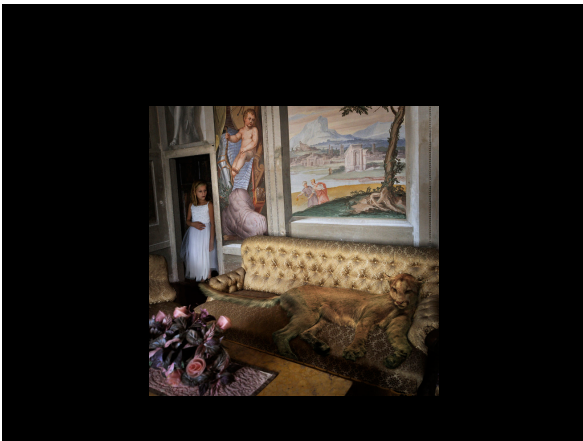


Robert and Shana ParkeHarrison

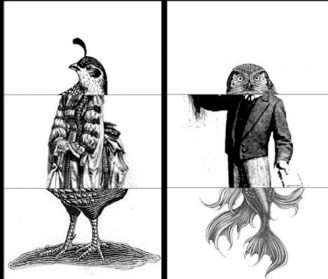




Tom Chambers



The Exquisite Corpse - *la cadavre exquis*



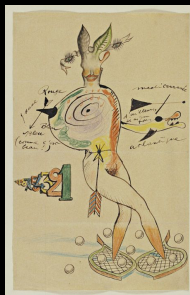
The Exquisite Corpse - *la cadavre exquis*

- The name is derived from a phrase that resulted when Surrealists first played the game:

"Le cadavre exquis boira le vin nouveau."

"The exquisite corpse shall drink the new wine."

Yves Tanguy, Joan Miro, Max Morise, and Man Ray
1927



Andre Breton, Jacqueline Lamba, Yves Tanguy



Jake & Dinos Chapman, 2000/1



The Brief



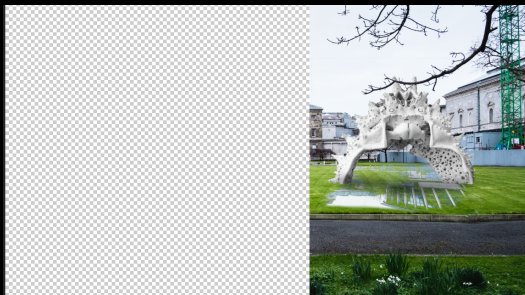
The Task

- One image file supplied to each student.
- Use the visible (unmasked) area of the file to modify, amend, stage and/or composite in the manner of a surrealist.
- Upload the finished file by 24.00 on Friday 11th March.
- All Image Layers, Masks and Adjustment Layers placed in a named Layer Group with the original background file.
- Combined (final) images to be printed on Monday 14th March in class.

The background image file

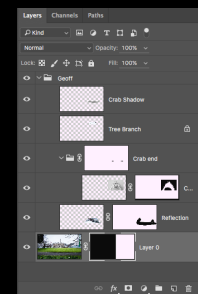


Submitted image file



Layer structure

All Layers, Masks and Adjustment Layers in a named Layer Group



Hippopotamus available on FixerStain.com

