

Digital Image Manipulation

Task Four: <i>The Exquisite Corpse</i>	Semester: Two 2015/16
Published: Monday 29 nd February	Module Value: 10%
Submission: 24.00 Friday 11 th March	Tutor: Geoff White

The Exquisite Corpse originally was a word game played by members of the Surrealist movement in the early 1920s. The game took on its visual form by the participants each adding to a drawing or collage without sight of the contribution of the previous participant. The completed work was revealed for viewing only after the final contribution was made.

The Brief:

Each student is provided with a unique named image file. Each student will, using the skills and techniques from the previous classes, utilise the visible (unmasked) area of their file to modify, amend, stage and/or composite in the manner of a surrealist. When completed, and submitted, the images will be combined and printed with other students' work from the same background image.

Rules of the game:

- You can **only** use the unmasked area of your background image.
- You may make and modify a **copy** of the background image, but not the original.
- You may **not** confer with the other participants using the same background image.
- You are encouraged to use your own original photography, but may source suitable material externally if necessary.
- You may also use other graphic media, collage, drawing or text if you wish.
- All work undertaken should be non destructive.
- You may use your creativity.
- You should use your unconscious mind.

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Submission:

Submit the completed file complete with all layers, masks, alpha channels etc. in a Layer Group with your name on it in Photoshop (PSD) format via filesender.heanet.ie by 24.00 on 11/03/2016 in a single folder named as follows:

URNAME_BRIEF_4_YYYYMMDD [Date of submission]

Assessment:

Assessment will be based upon:

- Participation (50%), and
- Demonstration and utilisation the appropriate skills and technologies (50%) in fulfilling the task based upon class work to date. Note a part (b) mark below 20% will be recorded as zero overall requiring the student to resubmit the work for a pass mark.

Notes:

- Be aware that the full image file is 3840(h) x 6812(w) pixels. The final print will therefore be 16" x 28.4" in size. You should avoid having to upscale images by more than 50% in order to use them in the work.
- Ensure that all photography is undertaken with regards to the requirements of this brief. The quality of photographic craftwork (camera, exposure, processing and printing) employed is important.
- All images are to left with layers, adjustment layers and masks and therefore not flattened.
- In all cases, work is to be undertaken using a non-destructive image editing methodology.
- Final images should be ready to print, with colour and tonality adjusted using layer adjustments as required.
- Images should use the Adobe RGB(1998) colour space.
- Filenames should follow the approved format and sequencing above.

Resources:

Evening, M., *Photoshop CC for Photographers*, Focal Press, 2015

Eismann, K. et al, *Photoshop Masking and Compositing*, New Riders, 2013