

Digital Image Manipulation
DT559/2

Brief Two: Printing with Photoshop	Semester: Two 2015/16
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- 1) Download *PrinterRamp.tif* from: <http://www.fixerstain.com/stage2.html>
- 2) Print a copy of the file: *PrinterRamp.tif* on to A4 ink-jet printing paper of your choice using the correct paper/printer profile.
Note the white and black points from your test print. Write the paper type and printer model, plus the black and white points on the reverse of the print. Submit test print. (20%)
- 3) Using image *urname_date_1004.psd* from Task 1, make a fully processed colour print onto A4 paper using Photoshop. (10%)
- 4) Using image *urname_date_1006.psd* from Task 1, make a fully processed colour print onto A4 paper using Photoshop. (10%)
- 5) Apply the white and black points from step 2 above to an Adjustment Layer and reprint step 3. Supply a PSD copy of the final image (*urname_date_2001.psd*). (20%)
- 6) Apply the white and black points from step 2 above to an Adjustment Layer and reprint step 4. Supply a PSD copy of the final image (*urname_date_2002.psd*). (20%)
- 7) Using a third image, demonstrate dodging and burning using Adjustment Layer(s), plus the appropriate adjustments for the paper/printer black and white points. Print a copy. Supply a PSD copy of the final image (*urname_date_2003.psd*). (20%)

Assessment:

Assessment will be based upon your demonstration of your understanding and application of the above requirements. Each section is worth 10 or 20 per cent as noted above.

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Submission:

- 1) Using Adobe Photoshop, make prints on a profiled A4 paper using the Epson 4900/4880/4800 printers. Submit 6 prints including print of *printer ramp*.
- 2) Submit completed image files from sections 5, 6 and 7 with all layers, etc. in Photoshop (PSD) format in a named folder via **filesender.heia.ie** (1 folder with 3 files) by 24.00 Monday 18th February.
- 3) Folders should be named as follows:

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Notes:

- Ensure that all photography is undertaken with regards to the requirements of this brief. The quality of photographic craftwork (camera, exposure, processing and printing) employed is important.
- All images are to left with layers, adjustment layers and masks and therefore not flattened.
In all cases, work is to be undertaken using a non-destructive image editing methodology.
- Final images should be suitably presented, with colour and tonality adjusted using layer adjustments as required.
- Images should use the Adobe RGB(1998) colour space.
- Filenames should follow the approved format and sequencing above.
- All files should contain IPTC identification and keyword Metadata.

Resources:

Evening, M., *Photoshop CC for Photographers*, Focal Press, 2015

Steinmueller U. & Gulbins J., *Fine Art Printing for Photographers*, Rocky Nook, 2008