

The Studio

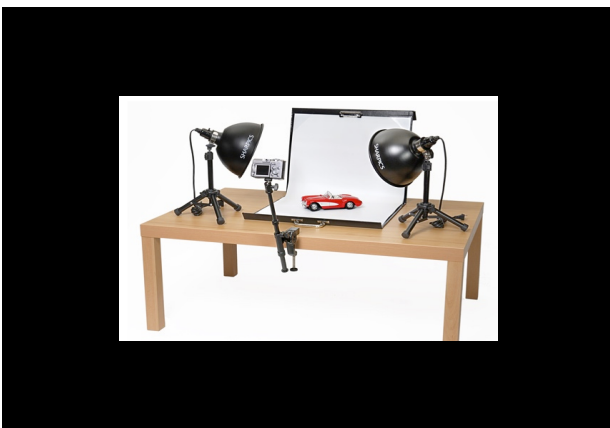
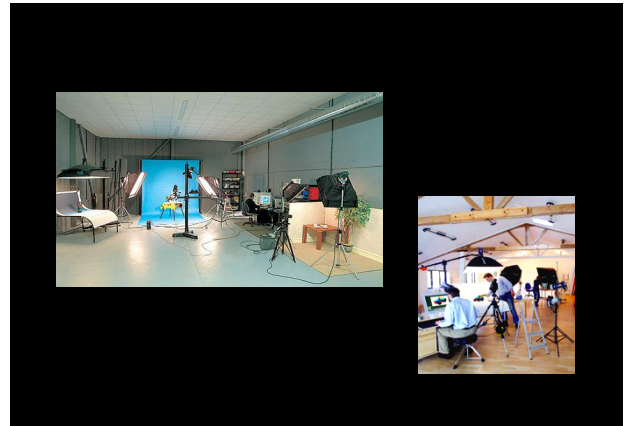
Stage One

2015/16

Studios

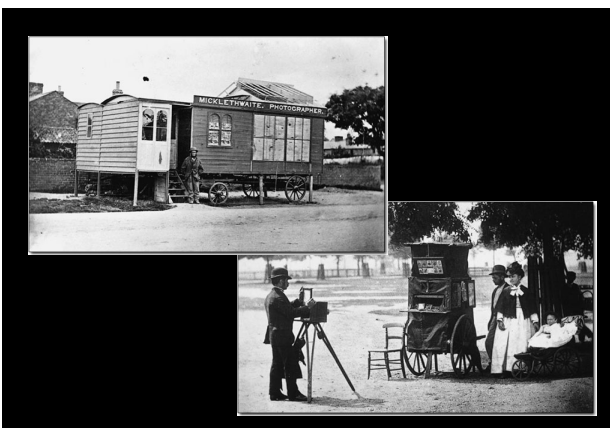
- Diego Valázquez - *Las Meninas*
- 19th century studios
- Daylight studios
- Contemporary studios





Other studios

- Itinerant photographers
- The outdoor studio



Irving Penn in New Guinea

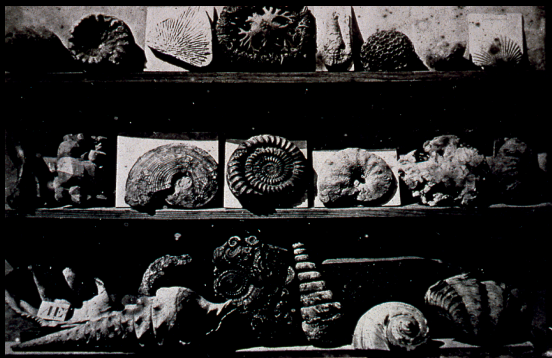


Hans Namuth in South America



Early studio works

- Louis Daguerre - Fossils
- Cromer's Amateur - Still Life
- Unknown - Portrait
- Unknown - Nude
- Roger Fenton - Still Life
- Oscar Reijlander - *The Two Ways of Life*

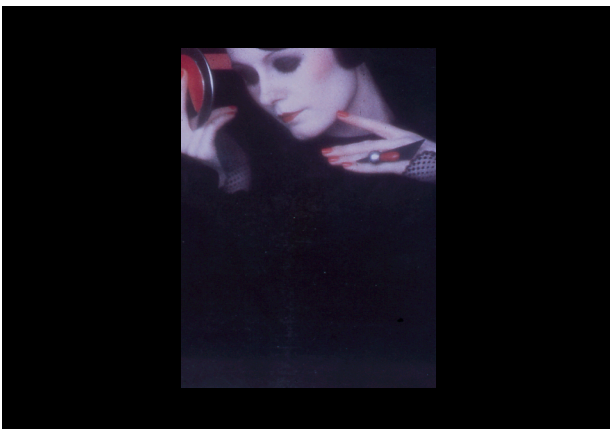
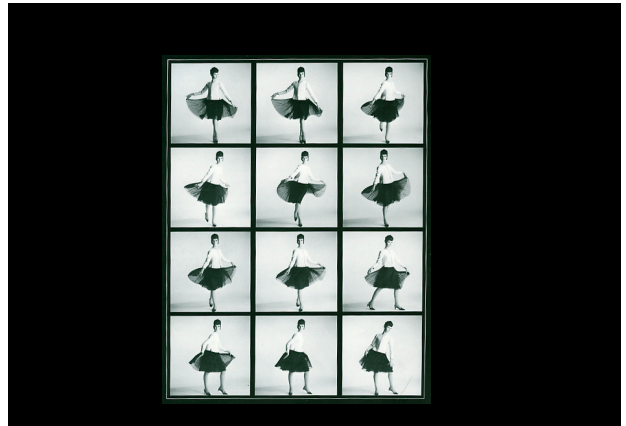




Studio as theatre

- Edward Steichen
- Horst P. Horst
- John French - contacts
- Edwin Blumenthal
- John French
- Guy Bourdan
- Sarah Moon
- Patrick Demarchelier

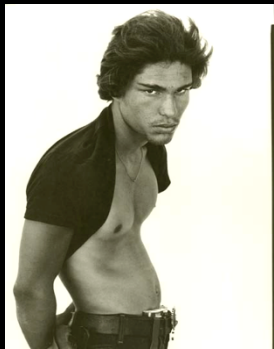
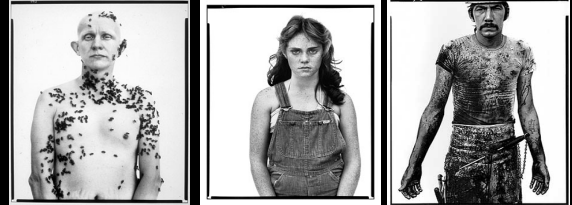
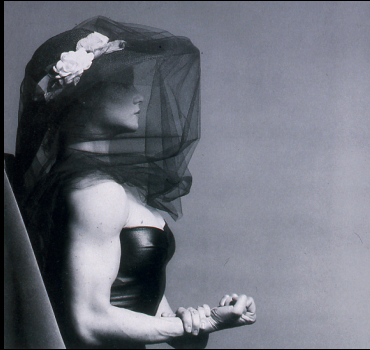




Studio portraits

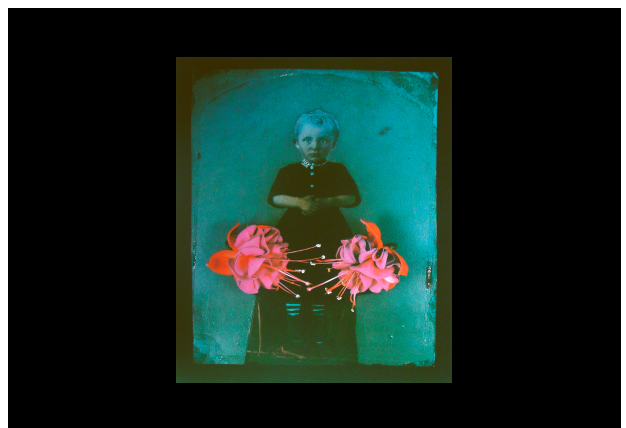
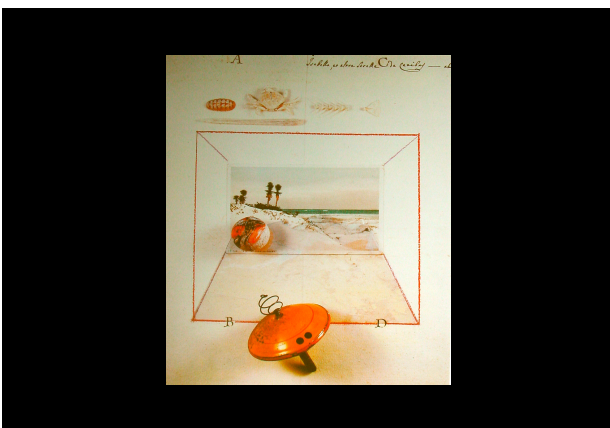
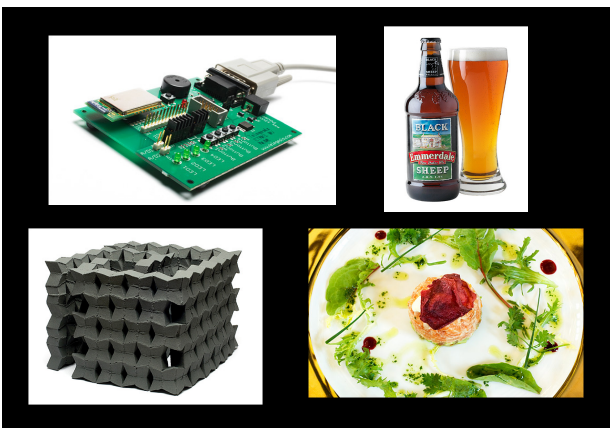
- Edward Steichen
- Irving Penn
- Hans Namuth
- Jan Saudek
- Robert Mapplethorpe
- Richard Avedon
- Loretta Lux

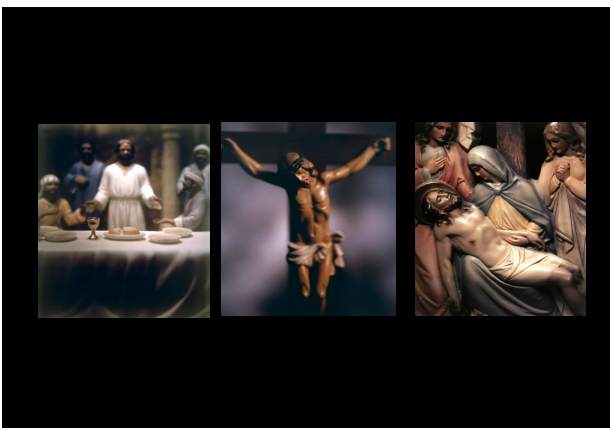




Still Life and Objects

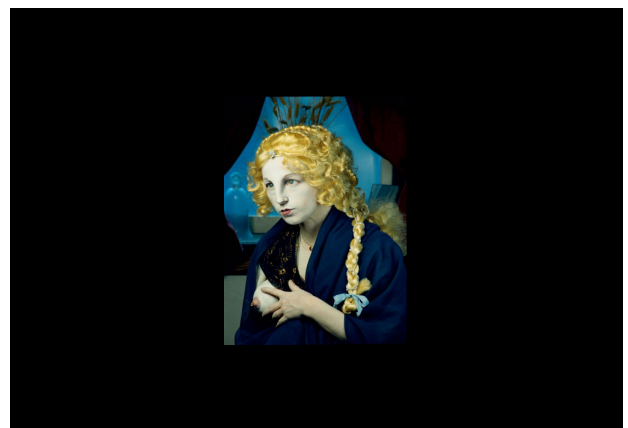
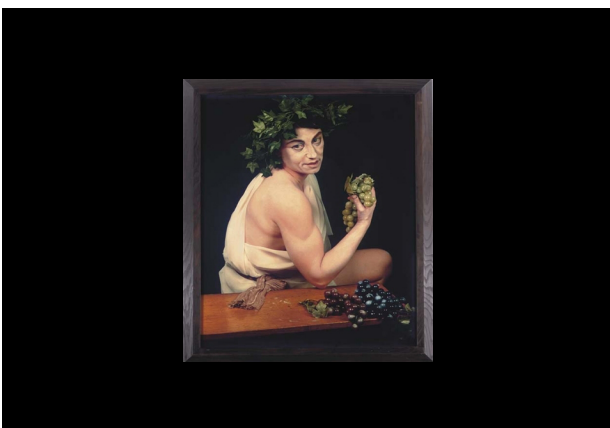
- Edward Steichen
- John Boyes - commercial
- Olivia Parker - fine art
- Olivier Richon
- David Laundy - *table top* photography



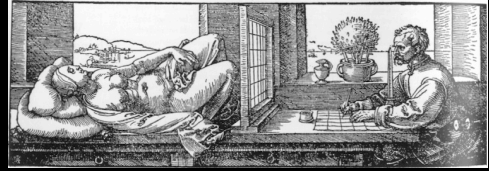


Constructed Images

- Cindy Sherman
- Calum Colvin
- Sandy Skogland
- Boyd Webb
- Joel Peter Witkin







Handouts
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