

Studio Portraiture

Stage 1
2015/16



Seven headings to consider:

1. Lighting and tonality.
 - Where is the lighting?
 - How and where is the tonality formed?
2. Sitters
 - One? How do model and photographer relate to each other? Is there a dialogue?
 - Two? How do the models relate to each other? What do they do?

Seven headings to consider:

3. Pose.
 - How are the face and body used?
 - What are the eyes doing?
4. Props and objects.
 - How does the choice of clothes influence?
 - What is the role of props or objects?
5. Backgrounds.
 - How does the background choice influence?

Seven headings to consider:

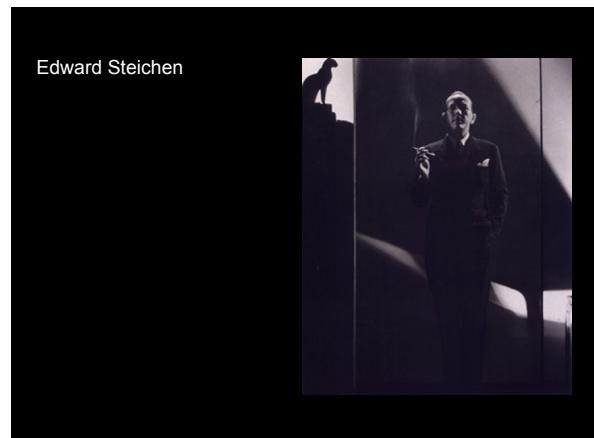
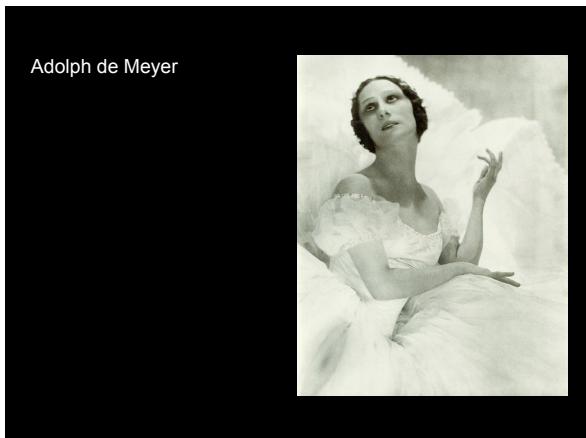
6. Composition and framing.
 - How does the composition contribute to the image? What shape is the frame?
 - How significant is the scale of model to frame? Does the model fill the frame?
7. Camera
 - Where is the camera positioned?
 - Where is the point of focus?
 - How much depth of field is used?

William Henry Fox Talbot



Photographic studio, 1850's





Edward Steichen



Cecil Beaton



Cecil Beaton



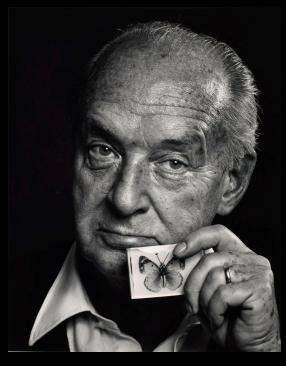
Cecil Beaton



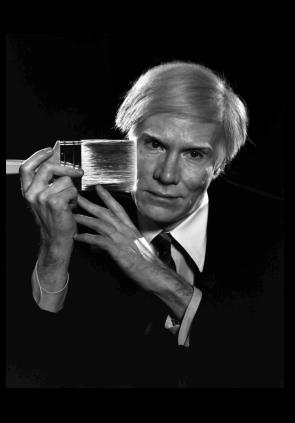
Karsh



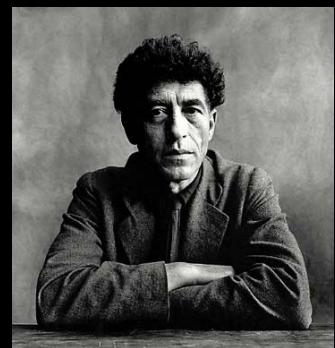
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Karsh



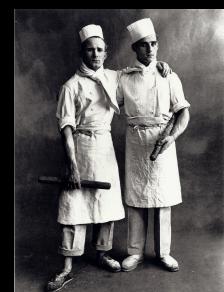
Irving Penn



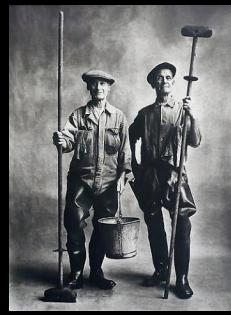
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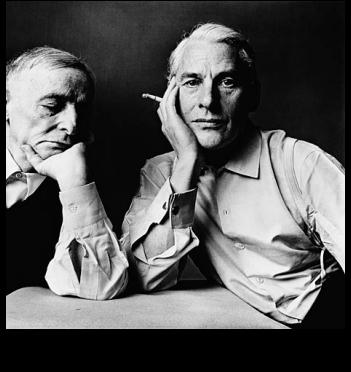
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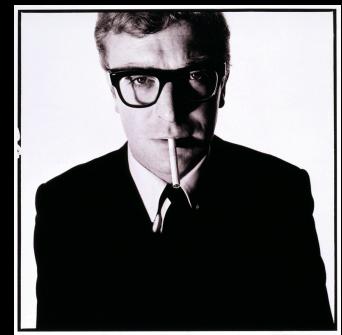
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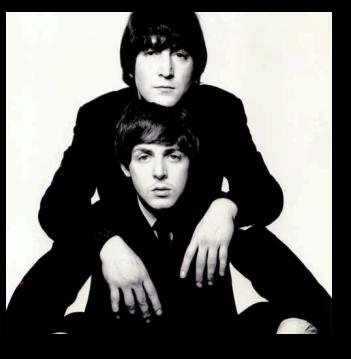
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David Bailey



David Bailey



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David Bailey



David Bailey



David Bailey



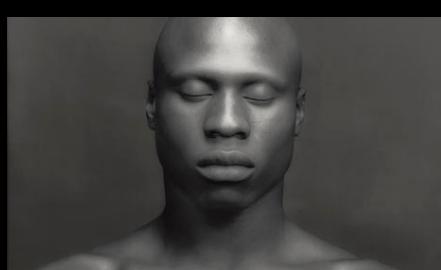
Richard Avedon



Richard Avedon



Robert Mapplethorpe



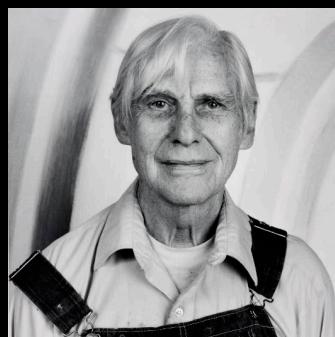
Robert Mapplethorpe



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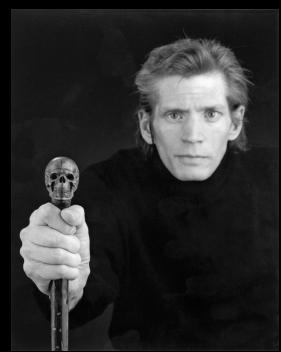
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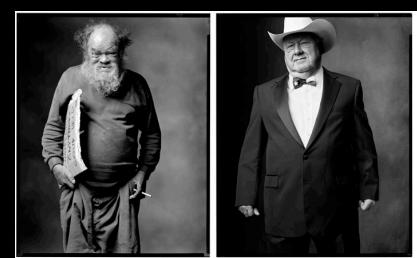
Robert Mapplethorpe



Mark Laita



Mark Laita



Mark Laita



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Desiree Dolron



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