

Exploring Possibilities

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29 January 2016

Aim

This project aims to explore and enhance your skills of developing photographic projects. Learning and practicing these skills are key to the successful completion of your photographic studies and your development as an independent learner. Specifically, you are encouraged to consider alternative styles of shooting and presentation. Exploring what is 'possible' rather than what is 'right' or 'wrong'. If and when you find your work becoming predictable and 'safe', reflect on the opportunity that this brief opens to you. There is no such thing as a bad idea...

You are required to identify as many photographers as possible who take a non-traditional approach to image making. Their ideas and approaches should be considered and reflected upon.

Assessment Method

Your work will be assessed by the presentation of a learning portfolio and blog.

Assessment Criteria

1. Evidence of critical engagement and participation (20%)
2. Creative and artistic merit of work (20%)
3. Print quality (20%)
4. Digital workflow (20%)

References

Lenscratch

<http://lenscratch.com/resources/>

Lensculture

<https://www.lensculture.com>

Schedule

		Class	Independent Learning
1	25/1	Introduction <i>Thinking possibility and how to develop ideas</i>	<ol style="list-style-type: none"> 1. Select image that represents your practice 2. Identify 5 photographers which inspire you (with appropriate biographical information and images).
2	01/2	Printing	<p>Prior to class Activity (Blog)</p> <ol style="list-style-type: none"> 1. Post a 250 – 500 word review of; <i>Thinking possibility and how to develop ideas</i>; 2. Post and write a description of your images to your blog; 3. Classify image in terms of genre; 4. Identify 5 photographer whose work is similar (with appropriate biographical information and images); 5. Identify 5 different photographers and/or approaches that are diametrically opposed to your image.
3	08/2	Lecture: The Workflow of Ideas Workshare	<ol style="list-style-type: none"> 1. Post a 250 – 500 word review of; <i>The Workflow of Ideas</i>; 2. Shoot new images as a response issues raised during the workshare, blog review and your own research and deliberations. 3. Post new images to blog
4	15/2	Lecture: Are Photographic Genres Relevant Today?	Post a 250 – 500 word review of <i>Are Photographic Genres Relevant Today?</i>
5	22/2	Print and fieldwork	
6	29/2	Review of Exploring Possibilities Introduction to Street Photography	
7	07/3	Review Week	
8	14/3	Tutorials	
9	21/3	Easter	
10	28/3		
11	04/4	Submit Street Photography Introduction to Open Brief	
12	11/4	Tutorial and Fieldwork	
13	18/4	Tutorial and Fieldwork	
14	25/4	Tutorial and Fieldwork	
15	02/5	Tutorial and Fieldwork	
16	09/5	Final submission of all work	